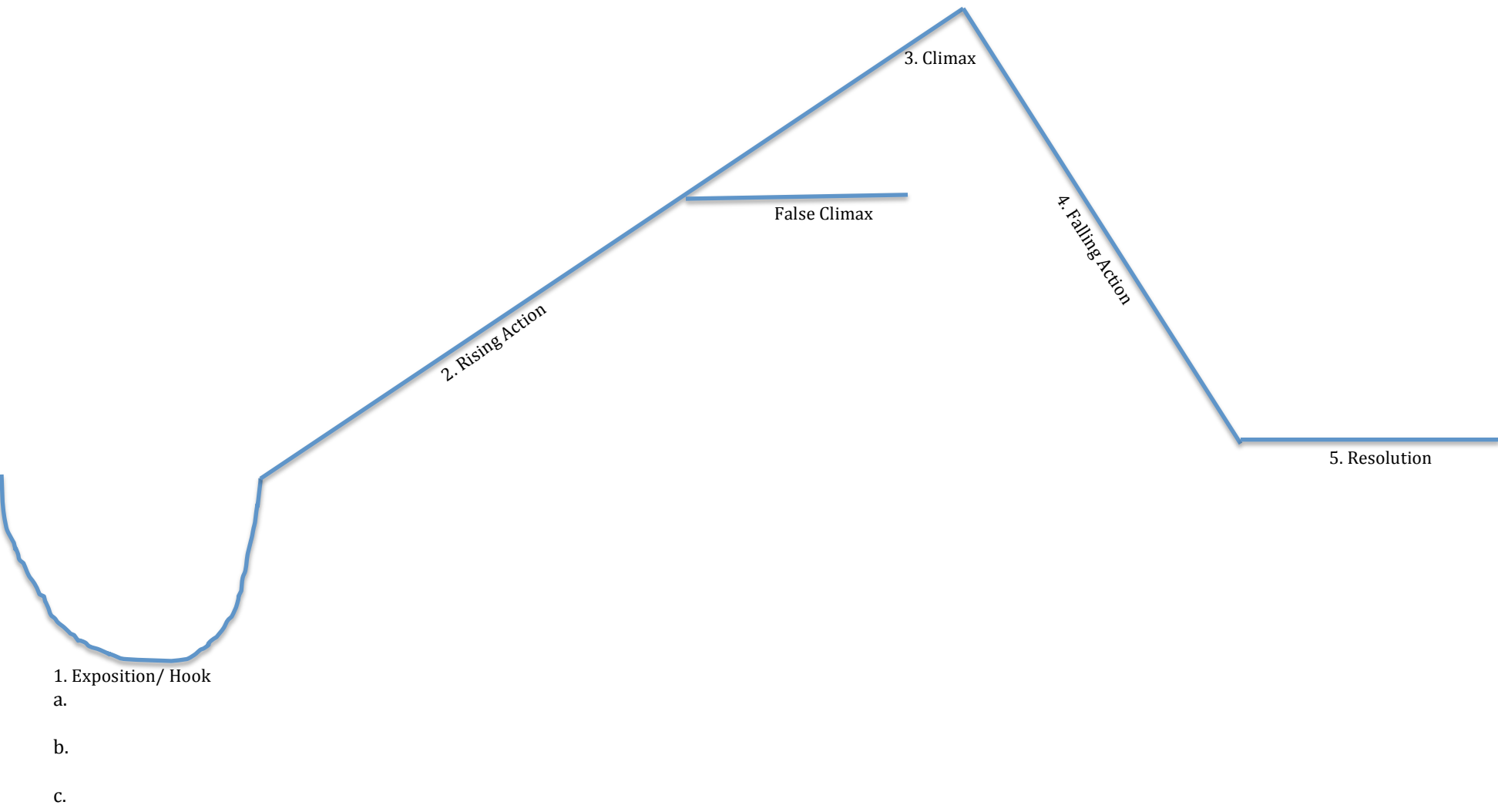


Name \_\_\_\_\_ Date \_\_\_\_\_

*Plot Schematic Graphic Organizer*

Title of story: \_\_\_\_\_ Author: \_\_\_\_\_



## The Parts of PLOT

1. Exposition/ Hook- the introduction of the (a) characters, the (b) setting, and the (c) situation/ conflict at the beginning of the story. An exposition is a hook if it grabs the reader's attention.

2. Rising Action- the part of the plot that adds complications to the conflict and increases the reader's interest.

False Climax- usually only occurs in a horror, thriller, or suspense stories. Is used to place a false sense of security on the protagonist or reader. Whew! What a relief! That was it? ...

3. Climax- the point of greatest emotional intensity, interest, or suspense in a story; can also be a turning point for the protagonist (literal: the protagonist turns around in their journey and heads back home, figurative: the protagonist has a revelation and changes emotionally and internally).

4. Falling Action- the action that follows the climax and reveals the results of the climax. This action could not exist without the climax having come before it.

5. Resolution – the part of the story that concludes the falling action by revealing or suggesting the outcome of the conflict. Sometimes the resolution can be uncomfortably left to the reader's imagination.